

MAR 28 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

March 27, 1925

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Lyman H. Howe Films Co.

Hodge Podge No. 31 (1 reels)

Respectfully,

FULTON BRYLAWSKI

The Lyman H. Howe Films Co.
hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Hodge Podge No. 31	3/27/1925 M	©CLM 2952

The return of the above copies was requested by the said Company, by its agent and attorney on the 27 day of March and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

APR 7 1925

MAR 28 1925 ✓

©C1M 2952 ✓

✓ LYMAN H. HOWE'S HODGE PODGE ~~Ma.~~ ✓

Motion picture in one reel ✓

✓ No. 31 Movie Morsels ✓

Author of motion picture (under Sec. 62)

Lyman H. Howe Films Co. Inc. of the U. S. A. ✓

Description of film entitled

Lyman H. Howe's Hodge-Podge #31 "MOVIE MORSELS"

This is a one-reel novelty scenic release, with animated titles, scenic sections and trick pictures, as follows:-

1. Title: Identification Title.
2. Blank Film
3. Title: Main Title (Folding Curtains)
NOTE: Please note that this main title contains the wording "Copyright 1925 The Lyman H. Howe Films Company, Inc."
4. Title: Educational Trade Mark,
5. Title: MOVIE MORSELS - Gathered From Various Parts Of The Globe
6. The foregoing title disappears and several different scenes come into the same space, one at a time, indicating various different parts of the globe.
7. Title: Rainbow Falls in Hawaii
8. Scene: Two shots of Rainbow Falls.
9. Title: This is the "morsel" we picked up in Mexico.
10. Scene: Picture of an odd-looking type of a Mexican.
11. Title: A reflection of Mt. Assiniboine in Western Canada.
12. Scene: Picture of mountain as suggested by foregoing title.
13. Title: A "pig-head" mountain in Colorado.
14. Scene: Trick picture showing the "Pig-Head" Mountain swallowing a mountain climber.
15. Title: Harvesting in Saskatchewan.
16. Scene: Wheat cutting machine pulled by considerable number of horses.
17. Title: This farmer would be qualified to pilot a 32-horse team in a circus parade.
18. Scene: Farmer driving large team of horses hitched to wheat cutting machine
19. Title: Please observe how a field of waving grain -
20. Scene: Picture of waving grain.
21. Title: - resembles a sea of waving water.
22. Scene: Picture of waving water.
23. Title: Rowing practice on deck -

24. Scene: Sailors practicing rowing on deck of battleship.
25. Title: - is very similar to actual rowing in the water.
26. Scene: Picture of same group of sailors engaged in actual rowing in the water.
27. Title: Spearing a fish in British Guiana.
28. Scene: Scantily clad native boy spearing a fish and holding up same to view.
29. Title: A Wedding In Holland.
30. Scene: Trick picture of wedding.
31. Title: The bride and groom out for a stroll.
32. Scene: Two shots of peculiarly garbed Dutch Boy and Girl to represent the bride and groom.
33. Title: FAME? A man by the name of Mart Schultz became locally famous in Sycamore, Ohio, because his necktie band always showed above his collar button in the rear - thus,
34. Scene: Trick picture showing picture of man with necktie band above collar button in the rear as indicated by the foregoing title.
35. Title: Public-spirited citizens have immortalized Mart by erecting a handsome statue in his honor.
36. Scene: Trick picture of statue on which an inscription appears as follows: MART SCHULTZ - HE SIMPLY COULDN'T KEEP HIS NECKTIE DOWN.

This picture appears to run off the screen toward the end, when a hand appears to hold it and lettering comes on as follows: Wait a minute! The title of the next scene is -
37. Scene: Trick picture of Mart Schultz walking across screen and pulling into view a title reading as follows: A part of the population of Korea.
38. Scene: Three shots showing buildings and people in Korea.
39. Title: Painting a pastoral picture in Peru.
40. Scene: Trick picture showing artist painting picture-near the end the artist dips tail of cow into paint bucket and the cow then finishes the picture by swishing his tail back and forth across the canvas.
41. Scene: Seven shots of an immense herd of sheep in the Andes Mountains of Peru.

42. Title: Hydraulic method of getting gold from gravel on a 1600-acre tract in Oregon.
43. Scene: Three shots of hydraulic gold mining.
44. Title: Trix --the human horse.
45. Scene: This is a trick picture representing the stage of a theatre upon which appears a colored man exhibiting a performing horse imitated by two men properly attired for the purpose. This "horse" gets into difficulties during his performance, the two men forming the horse get into a fight, and the theatre curtain descends and the words "The End" appear on the screen.

Length of film approximately 750 feet.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
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